

I am a Midwest based cinematographer. I began my photography career as a wire service photographer working for UPI, the AP, Agence France Presse and Gamma Liaison. I spent seven seasons as the staff photographer for the Milwaukee Brewers Baseball Club before redirecting my focus to cinematography. Since then, I have had the good fortune shoot thousands of television commercials and work on several films. In 2011 I shot *Profile of a Killer*, a feature film written and directed by acclaimed screenwriter Caspian Tredwell-Owen.



Films

Project 3000, 2019 (doc) Directed by Keith McQuirter

unit DP

Profile of a Killer, 2012 (feature) Directed by Caspian Tredwell-Owen

director of photography

Mark My Words, 2010 (doc) Directed by Brad Pruitt

camera operator

Collapse, 2009 (doc) Directed by Chris Smith

additional camera

Life of Reilly, 2006 (doc) Directed by Barry Poltermann and Frank Anderson

camera operator

Snowed, 2005 (short) Directed by Jack Davidson

director of photography

Directors (partial list)

Bruce Alcock, Frank Anderson, John Biesack, Todd Bishop, Peter Bonerz, Jack Davidson, Steve Farr, Karin Fong, Michael Graf, Manny Marquez, Keith McQuirter, Barry Poltermann, Bob Purman, Chris Smith, Craig Smith, Caspian Tredwell-Owen, Scott Vincent, William Yunker, Zucker, Abrahams and Zucker

Commercials (partial list)

Baird Financial, Bon Ton Stores, Buell Motorcycles, Can-Am Spyder, Cousins Subs, Firestone, GoDaddy.com, Green Bay Packers, Harley-Davidson, Jimmy Johns, Independent Film Channel, Kohler Company, Mercury Marine, Milwaukee Brewers, Milwaukee Bucks, Princecraft Boats, Sears, Target, Tires Plus, Trek Bicycles, Turner Classic Movies, University of Wisconsin-Milwaukee, University of Miami, Wisconsin Lottery, Wisconsin Tourism